



## HUMANITIES FINE ARTS SCHOLARSHIPS: Art, Writing, Theatre, and Fine Arts Magazine

Applicants pursuing a major, minor, or participation in the following areas are invited to apply for a Fine Arts Scholarship in Humanities. Scholarships are only available during the recruitment process. Schedule your portfolio review, audition, or interview during any of our upcoming Evangel Preview events online at [evangel.edu/visit](http://evangel.edu/visit) or contact the professor for an interview at another time. For more information, visit [evangel.edu/scholarships](http://evangel.edu/scholarships) or contact Admissions at 800.EVANGEL or [admissions@evangel.edu](mailto:admissions@evangel.edu).

### Art

- ▶ A physical portfolio of artwork
  - ▶ Portfolio may contain a range of disciplines or genres
  - ▶ Portfolio may include four or five examples from several media or disciplines. For example, graphics examples, plus examples of painting, sculpture, photography, etc.].
  - ▶ Three-dimensional works may be submitted in the form of digitized images or printouts.Portfolio may include up to fifteen works.
  
- ▶ A Statement of Intent (500-700 words) addressing the following topics:
  - ▶ Explain how your art is related to your faith.
  - ▶ Discuss your hopes and plans for using art in your career(s).
  - ▶ Describe examples of your self-motivation to practice your art.

Please forward your statement or art portfolio to Professor Mike Buesking: [bueskingm@evangel.edu](mailto:bueskingm@evangel.edu)

### Writing: Creative Writing and/or Essays on Literature

- ▶ A writing portfolio for one of these options:
  - ▶ Writing compilation of 1,500-5,000 words that includes at least TWO of the following: short fiction, book chapter, creative nonfiction, poetry, stage-play, article, and essays on literature. These writings could have been written for a class or on your own.
  - ▶ Applicants who primarily write poetry may submit five poems as well as one or two other genres of writing, such as any of the fiction or nonfiction options listed above.
  
- ▶ A Statement of Intent (500-700 words) addressing the following topics:
  - ▶ Explain how your writing is related to your faith.
  - ▶ Discuss your hopes and plans for using writing in your career(s).
  - ▶ Describe examples of your self-motivation to practice writing.

Please forward your statement or creative-writing portfolio to Professor LaDonna Friesen: [friesenl@evangel.edu](mailto:friesenl@evangel.edu)

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## Musical Theatre and/or Non-Musical Theatre

- ▶ Audition Requirements
  - ▶ Performers should prepare two contrasting selections totaling three minutes of performance-time. No props or costumes need to be used.
  - ▶ Performers interested in musical theatre should prepare one song and a monologue, preferably one from the literature of well-known musical theatre. Students must have access to a recorded backing track that can be played through a blue-tooth speaker. Please email the theatre professor below about setting up an audition.
  - ▶ When preparing monologues, avoid selections with dialects or accents.
- ▶ A Statement of Intent (500-700 words) addressing the following topics:
  - ▶ Explain how your involvement in theatre is related to your faith.
  - ▶ Discuss your hopes and plans for using theatre in your career(s).
  - ▶ Describe examples of your self-motivation to practice theatre.

Please contact Professor Angeline Bradford for a theatre audition: [bradforda@evangel.edu](mailto:bradforda@evangel.edu)

## Epiphany Fine Arts Magazine

Applicants from all degree program areas are invited to interview for Evangel's *Epiphany* Fine Arts Magazine staff. Positions are available for editors in several artistic modes and genres as well as for photographers, graphic designers, sound technicians (for coffeehouse events), and public-relations personnel. Schedule your interview during any one of our Evangel University Preview Events or by emailing the professor mentioned below. Apply early for best consideration.

- ▶ Interview with magazine representative
  - ▶ Applicants with **editorial** aspirations should be prepared to describe their particular experiences with publication of fine-arts work.
  - ▶ Applicants with **graphic-design-and-layout** aspirations should be prepared to describe their particular abilities and experience with graphic-design software programs.
  - ▶ Applicants with **photographic** aspirations should be prepared to describe their experience with still-life and portrait photography.
  - ▶ Applicants with **public-relations** aspirations should be prepared to describe their experiences in publicizing events of various kinds.

Please contact Professor LaDonna Friesen if you are interested in an interview for a role *Epiphany* coffeehouses or magazine: [friesenl@evangel.edu](mailto:friesenl@evangel.edu)

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