

Shelley R. Block, Ph.D.

Humanities Department, Evangel University

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EDUCATION:

Ph.D. in English, December 2007.

University of Missouri-Columbia, Columbia, Missouri.

Specialty: American Literature to 1914.

Dissertation: *Nineteenth-Century Literary Women and the Temperance Tradition: Temperance Rhetoric in the Fiction of Lydia Sigourney, Frances Ellen Watkins Harper, Rebecca Harding Davis, and Elizabeth Stuart Phelps*

MA in English, August 1998.

Southwest Missouri State University, Springfield, Missouri.

Specialties: Early American Literature; Critical/Rhetorical Theory.

BA in English Education/Psychology, May 1996.

Southwest Baptist University, Bolivar, Missouri.

TEACHING EXPERIENCE:

Assistant Professor and Composition Coordinator, Spring 2022-present.

Evangel University, Springfield, Missouri.

Courses Taught: Survey of American Literature I and II, Introduction to Literature, Effective Communication, Composition, Senior Seminar.

Dual Enrollment Liaison for Composition Courses, Spring 2022-present.

Evangel University, Springfield, Missouri.

Train and support dual enrollment instructors in seated and online Composition courses.

Adjunct Instructor, Fall 2019-Fall 2021.

Evangel University, Springfield, Missouri.

Courses Taught: Introduction to Literature (Online), Effective Communication.

Adjunct Instructor, Spring 2015-Fall 2016.

Missouri State University, Springfield, Missouri.

Courses Taught: Critical Approaches to Literature, Great Books and Instant Classics, Survey of American Literature I.

Adjunct Instructor, Fall 2014.
Evangel University, Springfield, Missouri.
Course Taught: Composition.

Teacher, 2010-2013.
Gloria Deo Academy/Drury University, Springfield, Missouri.
Courses Taught: dual credit classes in Composition and Literature.

Instructor, Fall 2005.
Missouri State University, Springfield, Missouri.
Course Taught: Survey of American Literature I.

Graduate Teaching Assistant, Fall 1999-Spring 2003. University of Missouri-Columbia, Columbia, Missouri.
Courses Taught: Composition, Introduction to World Literature, Readings in American Literature.

Courses Assisted: Survey of American Literature, Beginnings-1865 (with Dr. Patricia Okker), Survey of American Literature, 1865-Present (with Dr. Jeffery Williams).

Graduate Teaching Assistant, Fall 1996-Spring 1998.
Southwest Missouri State University, Springfield, Missouri.
Courses Taught: Exposition, Argumentation.

Adjunct Instructor, Fall 1997-Spring 1998.
Southwest Baptist University, Bolivar, Missouri.
Courses Taught: Basic Grammar, English Composition I, English Composition II.

Writing Consultant, Fall 2002-Spring 2003.
www.WriteGuide.com.
Assisted charter school, independent-study school, and homeschool students with interdisciplinary writing.

Writing Center Consultant, Summer 2001.
University of Missouri-Columbia, Columbia, Missouri.
Assisted undergraduate and graduate students in interdisciplinary writing.

Writing Center Consultant, Fall 1996-Spring 1997.
Southwest Missouri State University, Springfield, Missouri.
Assisted undergraduate and graduate students in interdisciplinary writing.

PUBLICATIONS and PRESENTATIONS:

“Blake.”

American History through Literature, 1820-1870. Eds. Janet Gabler-Hover and Robert Sattelmeyer. Vol. 1. Detroit: Charles Scribner’s Sons, 2006. 131-34.

“Science in Catharine Maria Sedgwick’s *Hope Leslie*.”

Co-authored with Etta M. Madden. *Legacy: A Journal of American Women Writers*. 20 (2003): 22-37.

“A Revolutionary Aim: The Rhetoric of Temperance in the *Anglo-African Magazine*.”

American Periodicals: A Journal of History, Criticism, and Bibliography. 12 (2002): 9-24.

“Science in Sedgwick’s *Hope Leslie*.”

Society for Literature and Science Conference,
University of Oklahoma, October 8, 1999.

“Refuting Phrenology: Reading the Body in Sedgwick’s *Hope Leslie*.”

Graduate Conference on Language and Literature,
Northern Illinois University, March 28, 1998.

HONORS:

Harry J. and Richard A. Hocks Dissertation Fellowship (2002): dissertation fellowship awarded to doctoral student in British or American literature.

2nd Runner-up George Blocker Pace Award (2000-2001): award for the best paper written by a graduate student in English for a given year.

G. Ellsworth Huggins Scholarship (1999-2003): competitive graduate scholarship awarded across disciplines at the University of Missouri-Columbia.

ADDITIONAL EXPERIENCE:

Online Instructor Certification, Evangel University. Summer 2019.

“Effective Communication Placement and Academic Advising.” (August 2023, August 2024). Presentation at faculty development training.

PROFESSIONAL MEMBERSHIP: (Past and Present)

Society of Nineteenth Century Americanists
Society for the Study of American Women Authors

COMMUNITY INVOLVEMENT:

Academic Committee, New Covenant Academy, 2024-present.
Moms In Prayer, Small Group Prayer Leader, 2018-present.
Reading Tutor, Ozarks Literacy Council, 2019-2022.
Speech and Debate Judge, Kickapoo High School and New Covenant, 2016-2023.