

MARK ANDREW BOWDIDGE



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EDUCATION

DOCTOR OF MUSICAL ARTS

Southwestern Baptist Theological Seminary,
1998

Concentration: Conducting

Dissertation: *A Conductor's Analysis of the
Lord Nelson Mass of Franz Joseph Haydn*

MASTER OF MUSIC

Southwestern Baptist Theological Seminary,
1995

Concentration: Conducting

Thesis: *A Conductor's Analysis Of Selected
Works By Zoltán Kodály, Francesco
Durante, Guillaume Dufay, Felix
Mendelssohn And William Billings*

BACHELOR OF SCIENCE

William Jewell College, 1992

Majors: Music Education and Organ
Performance

CERTIFICATIONS

ONLINE INSTRUCTOR CERTIFICATION

Evangel University, 2022

TEACHER CERTIFICATION (LIFETIME)

State of Texas, 1998

HONORS AND ACHIEVEMENTS

PRESIDENT'S MERIT SCHOLAR,

Southwestern Baptist Theological
Seminary, 1995

DEAN'S ACADEMIC HONOR ROLL,

Southwestern Baptist Theological
Seminary, 1992, 1993, 1994

OUTSTANDING SENIOR IN SECONDARY EDUCATION, William Jewell College, 1992

EDGAR L. NOLTE OUTSTANDING SENIOR PERFORMANCE MAJOR, William Jewell College, 1991

EAGLE SCOUT, Boy Scouts of America, 1979

PROFESSIONAL EXPERIENCE

FOUNDER & PRESIDENT, Sacred Song Consulting, LLC, 2022 - present

ADJUNCT PROFESSOR OF MUSIC, Missouri State University, Springfield, Missouri, 2023 - present

ADJUNCT PROFESSOR OF MUSIC, Evangel University, Springfield, Missouri, 2014 – present

DIRECTOR OF MUSIC, Central Christian Church, Springfield, Missouri, 2012 – 2022

ADJUNCT PROFESSOR OF MUSIC, Southwest Baptist University, Bolivar, Missouri, 2010 – 2014, 2023 - present

FULL-TIME CAREGIVER, Father, Dr. John S. Bowdidge, Springfield, Missouri, 2009 – 2014

VISITING ASSOCIATE PROFESSOR OF MUSIC, Bethany College, Lindsborg, Kansas, 2008 – 2009

ASSISTANT PROFESSOR OF MUSIC, Brewton-Parker College, Mount Vernon, Georgia, 2001 – 2008

CHORAL DIRECTOR, Lakeview Centennial High School, Garland, Texas, 1998 – 2001

ONLINE COURSES BUILT & TAUGHT

INTRODUCTION TO MUSIC THEORY, 2021 – present

Text: Spencer, Peter et al. *The Practice of Harmony*, 7th Edition. New York: Pearson

WORLD MUSIC, 2021 – present

Text: Tilton, Jeff Todd, et al. *Worlds of Music*. 6th ed. New York: Cengage Learning, 2017

TRADITIONAL COURSES TAUGHT

APPLIED ORGAN, 2011 – present

BEGINNING CONDUCTING, 2002 – 2016

Texts: Decker, Harold and Colleen J. Kirk. *Choral Conducting: Focus on Communication*
McKelvy, James. *Music For Conducting Class*

CHORAL CONDUCTING & PEDAGOGY, 2003 – 2016

Texts: Decker, Harold and Colleen J. Kirk. *Choral Conducting: Focus on Communication*
McKelvy, James. *Music For Conducting Class*
Phillips, Kenneth. *Directing the Choral Music Program*

CHORAL LITERATURE, 2015 – 2018

Text: Shrock, Dennis. *Choral Repertoire*. Oxford: Oxford University Press, 2009.

CLASS PIANO I, II, III, & IV, 2014 – present

Text: Stecher, Melvin, et al. *Keyboard Strategies*

CLASS VOICE, 2008 – 2009

Text: Ware, Clifton. *Adventures in Singing*

EAR TRAINING & SIGHT SINGING III & IV, 2001 – 2009

Texts: Benward, Bruce. *Ear Training*
Ottman, Robert. *Music for Sight Singing*
Blombach, Ann. *MacGAMUT*

FORM AND ANALYSIS, 2004 – present

Texts: Spencer, Peter and, Peter M. Temko. *A Practical Approach to the Study of Form in Music*

HARMONY III & IV, 2001 – present

Texts: Kostka, Stefan, et al. *Tonal Harmony*

Ottman, Robert. *Advanced Harmony*
Cope, David. *New Directions in Music, 7th Ed.*

INTRODUCTION TO MUSIC THEORY, 2025 – present

Text: Spencer, Peter et al. *The Practice of Harmony*, 7th Edition. New York: Pearson

MUSIC HISTOYR I & II, 2024 – present

Texts: Burkholder, J. Peter, et al. *A History of Western Music*
Burkholder, J. Peter, et al. *Norton Anthology of Western Music*

MUSIC LITERATURE, 2024 – present

Texts: Forney, Kristine, et al. *The Enjoyment of Music*

ORGAN LITERATURE & DESIGN, 2011 – 2013

Text: Shannon, John R. *Understanding the Pipe Organ*. Jefferson, N.C.: McFarland, 2009

PUBLIC SCHOOL MUSIC, 2001 – 2008

Texts: Herrold, Rebecca. *New Approaches to Elementary Classroom Music*
Hoffer, Charles R. *Music for Elementary Classroom Teachers*

SECONDARY MUSIC METHODS AND MATERIALS, 2003 – 2009

Texts: Hoffer, Charles. *Teaching Music in the Secondary Schools*
Collins, Don. *Teaching Choral Music*
Jorgensen, Nancy Smirl & Catherine Pfeiler. *Things They Never Taught You in Choral Methods*

WORLD MUSIC, 2016 – present

Text: Titon, Jeff Todd, et al. *Worlds of Music*. 6th ed. New York: Cengage Learning, 2017

OTHER EXPERIENCE

ORGANIST, All Saints Anglican Church, Springfield, Missouri, 2022 – present

DIRECTOR, Lyric Singers (high school girls), Children's Choirs of Southwest Missouri, 2011 – 2015

ADJUDICATOR, Georgia Music Educators Association Large Ensemble Performance Evaluation, 2003 – 2008; Kansas State High School Activities Association, 2008 – present, Missouri State High School Activities Association, 2011 - present

CLINICIAN, Morgan County Middle School Choir, Madison, Georgia, Fall 2002; Johnson County High School Choir, Wrightsville, Georgia, Spring, 2004; Jefferson County High School Choir, Lewisville, Georgia, Spring 2005; Richmond Hill High School, Richmond Hill, Georgia, Spring 2005

COMMITTEE MEMBER, Georgia Music Educators Association In-Service Conference Content Selection Committee, May 2004 – 2007

CONTENT REVIEW PANEL, Georgia Professional Standards Commission, Atlanta, Georgia, 2004 – 2008

GUEST CONDUCTOR, Georgia Music Educators Association Region 1 High School Mixed Honor Chorus, Statesboro, Georgia, October, 2003

CHURCH MUSIC INTERN, Columbia Baptist Church, Falls Church, Virginia, Spring 1992

CLINICIAN, Chancel Choir, First Baptist Church, Lyons, Georgia, 2001; Chancel Choir, First United Methodist Church, Jacksonville, Florida, 2002, 2003

CONDUCTOR, Handbell Choir, The Oaks: A Traditional Baptist Church, Lyons, Georgia, 2005 – 2008.

GUEST CANTOR, Service of Consecration of the Episcopal Church of the Annunciation, Vidalia, Georgia, 2001; Deacon Ordination Service, Episcopal Diocese of Georgia, July 2002

GUEST CONDUCTOR, Youth Music Camp, Georgia Baptist Convention, Norman Park, GA, 2004; *Messiah*, University Heights Baptist Church, Springfield, MO, 2008

MUSIC ASSISTANT, Broadway Baptist Church, Fort Worth, Texas, 1992-1998

ORGANIST, Supply/Interim, 2008 – present, The Oaks: A Traditional Baptist Church, Lyons, Georgia, 2003 – 2008; United Methodist Women Missions Conference for the State of Georgia Conference, Vidalia, Georgia, 2005

ORGANIST/CHOIR DIRECTOR, Roanoke Baptist Church, Kansas City, Missouri, 1988 – 1991

PAID SOLOIST, Church of the Incarnation (Episcopal), Dallas, Texas, 1999 – 2001

MUSICAL DIRECTOR AND CONDUCTOR, Fort Worth Civic Chorus, Fort Worth, Texas, 1998 – 2000

VOCALIST, Dallas Bach Society, Dallas, Texas, 2000, Mosaic Vocal Ensemble, 2009 – 2014, MSU Collegiate Chorale, 2009 – 2018, Mid-America Singers, 2010 – 2021

ASSISTANT DIRECTOR, ORATORIO CHORUS, Southwestern Baptist Theological Seminary, Fort Worth, Texas 1996-1998

ASSISTANT DIRECTOR, SOUTHWESTERN SINGERS, Southwestern Baptist Theological Seminary, Fort Worth, Texas 1994-1995

CONDUCTING TUTOR, Southwestern Baptist Theological Seminary, 1993-1998

GRADUATE ASSISTANT, Southwestern Baptist Theological Seminary, 1995-1998

ORGAN INSTRUCTOR, Lydia Lovan Community School of Music, William Jewell College, 1989 - 1991

STUDENT CONDUCTOR, CHAPEL CHOIR, William Jewell College, 1990-1992

COMMITTEE SERVICE

ADMISSIONS COMMITTEE, Brewton-Parker College, Mount Vernon, Georgia, 2005 – 2008

CAMPUS IMPROVEMENT TEAM, Lakeview Centennial High School, Garland, Texas 1999 - 2001

CHAPEL COMMITTEE, Brewton-Parker College, Mount Vernon, Georgia, 2002 - 2005

CONTENT REVIEW & PROFESSIONAL PROGRAMS COMMITTEE, Division of Education, Brewton-Parker College, Mount Vernon, Georgia, 2001 - 2008

MUSIC SEARCH COMMITTEE, CHAIR, Brewton-Parker College, Mount Vernon, Georgia, 2003

STUDENT AFFAIRS EFFECTIVENESS COMMITTEE, Brewton-Parker College, Mount Vernon, Georgia, 2002 - 2003

TECHNOLOGY COMMITTEE, Brewton-Parker College, Mount Vernon, Georgia, 2003 - 2006

COMMUNITY ACTIVITIES

BOARD MEMBER, American Guild of Organists, Springfield Missouri Chapter, 2010 – 2020

BOARD MEMBER, Springfield Mid-America Singers, Springfield, Missouri, 2010 – 2020

BOARD MEMBER, Franklina Playhouse, Vidalia, Georgia, 2003 – 2005

BOARD MEMBER, Arts Advisory, Ohoopee Regional Council of the Arts, Vidalia, Georgia, 2003 – 2005