## Personal CV

Name: Jane Harris

Associate Professor of Music, Evangel University, Fall 2013 – present; **Position:** 

Central Bible College, Spring 1991 – May 2013

**Degrees:** Washburn University of Topeka, B.A. in Music, Topeka, KS, 1974

Missouri State University, M.M. in Piano Pedagogy, Springfield, MO,

1998

Other University of Missouri at Kansas City: Intro to Music Therapy I; General

education: Music Allied Art, 1979

Santa Rosa Junior College: computer literacy course, 1988

**Teaching** Central Pentecostal Bible School, The Hague, Netherlands, music experience: instructor (music fundamentals, choir, applied piano lessons, public

relations ensemble leader), 1977-1979

Private and class piano 1975 – present

Central Bible College, Springfield, MO, music courses taught:

Counterpoint, Form and Analysis, Piano Pedagogy; Music Theory I-IV, Class Piano I - III, Applied Piano, accompanied College Choir and applied

students for recitals

Evangel University, Springfield, MO, music courses taught:

Music Theory I-II, Class Piano I – IV; 2013 to present: Sight Singing and Ear Training III and IV; Applied Piano; accompanist for University

Chorus, student forums, recitals, and juries

Other full-time Unit Secretary, The Menninger Foundation (psychiatric hospital), experience:

Topeka, KS, 1974-1977

Typesetting, Art Department, Burns & McDonnell

(engineering/architectural firm), Kansas City, MO, 1979-1980

Editorial Assistant, Gospel Publishing House, Advance magazine (now

*Influence*), 1980-1981

Other part-time Secretary, Gospel Publishing House, Convention Office, Youth experience:

Department, Pentecostal Evangel Office, 1989-1990

**Consulting work:** Contributed to revisions of college theory text, Music in Theory and Practice, 7th ed., Benward/White, McGraw-Hill Publishing Co.

**Professional** memberships:

MTNA membership, 2011 and in prior years; State of Missouri

Federation of Music Club member since 2000

Member of the Society of Pi Kappa Lambda, April 2014

**Professional** activities:

Attended several World Piano Pedagogy Conferences. The caliber and

quality of workshops and concerts were of great inspiration.

**Committee memberships:** 

Member of the Fine Arts & Communication Division Committee, CBC

Member of the Assessment Committee, CBC

Part-time ministerial church activities:

Sanctuary choir accompanist, First Assembly, Topeka, KS, 1969-1977

Youth choir director, Topeka, KS, 1976-1977

Ensemble accompanist, Topeka, KS, 1975-1977

Sanctuary accompanist and choir director, Assembly of God, Half Moon Bay, CA, 1981-1986; Lighthouse Christian Center, Joshua Tree, CA,

1986-1987

Rehearsal and fill-in accompanist (choir or sanctuary worship as needed),

Central Assembly, Springfield, MO, 1989 –

Choir member and alto section leader, Central Assembly, Springfield, MO,

1990 – present; current rehearsal pianist