

Rev. Luke V. Gibbs, PhD

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EDUCATION

PhD, English Literature—British Romantics, UNIVERSITY OF MISSOURI-COLUMBIA
May 2013, gpa 3.9
Master in Arts, English MISSOURI STATE UNIVERSITY, Springfield, MO
August 2004, gpa 4.0
Bachelor in Arts, English and Journalism, Evangel University, Springfield, MO
May 1998, gpa 3.92

HONORS

English Graduate of the Year, Evangel University, 1998
Journalism Graduate of the Year, Evangel University, 1998
Intern for Public Relations at Thomas Nelson Publishers
Treasurer for Graduate Students for Literature at Missouri State University
1994 Recipient of the Country Music Recording Companies Scholarship
Romantic Poetry Scholarship at UM-C, 2006-2007 (\$1000)

TEACHING EXPERIENCE

Evangel University, Springfield, MO

Associate Professor, August 2013-present
Taught 24-26 credit hours every school year in classrooms
Taught 6-9 credit hours every school year online

Central Bible College, Springfield, MO

Assistant Professor, August 2004-2013
Taught 24-26 credit hours every school year in classrooms
Taught 9 credit hours every school year online
Member of Writing/Learning Center Committee
Sponsor of both *The Cup*, the college's yearbook, and *The Voice*, the college's newspaper

Southwest Missouri State University, Springfield, MO

Graduate Assistant, August 2003-May 2004
Taught two classes of Writing 1 each semester
Created and utilized interactive online bulletin boards for student discussion
Created original lesson plans, assignments, and work sheets using Microsoft Word, Powerpoint, and Internet capabilities
Developed successful behavior and classroom management strategies
Conferenced with students as often as needed
Represented English Department in student recruiting conference
Evaluated four peer teachers for mid-term performances
Substituted numerous times for fellow English teachers, including at Ozarks Technical Community College
Assisted students at the MSU Writing Center one hour a week, helping students not just by proofing papers but learn writing skills.

COURSES TAUGHT AT EVANGEL UNIVERSITY

- Composition. Designed to help students communicate their thoughts clearly and correctly in writing. Instruction focuses on the thesis-driven essay.
- Composition & Rhetoric. Advanced instruction in the thesis-support essay form with emphasis on analysis and rhetorically appropriate response.
- Effective Communication AKA Rhetoric. This course integrates the elements of writing and speaking so that students may more readily appreciate the intersection of these two activities.
- Introduction to Literature. Introduction to understanding and interpreting literature. Literary selections drawn from various cultures and at least three common genres.
- Frameworks: Humanity. This interdisciplinary course examines the human condition through an integrated study of literature, history, the arts and theology. Students explore the question “What does it mean to be human?” as addressed by Plato, Aristotle, the Bible and early church fathers. They pay particular attention to the philosophy, theology, arts, and literature of the Renaissance and Reformation periods and conclude by looking at modernist shifts in thought concerning the human condition.
- American Literature, Pre-Civil War. A study of American writing with emphasis on social and intellectual backgrounds.
- American Literature, Post-Civil War.
- Monsters and Magic, Sonnets and Satires: British Literature until 1798. To provide a comprehensive view of the English literature from the Anglo-Saxon era till 1798.
- British Literature Survey II. Survey of the Neoclassical and Romantic eras in English literature to about 1832 (first Reform Act). Emphasizes major writers.
- British Literature Survey III. Survey of the Victorian and Twentieth Century eras in English literature to about the present. Emphasizes major writers.
- Shakespeare. Examines selected drama by Shakespeare: comedies, history plays, and tragedies.
- Utopias and Dystopias. A study of literary works that have explored the desire to describe conditions and places very different from the societies in which they were written.
- William Blake. A survey of the life and works of poet William Blake.

COURSES TAUGHT AT CENTRAL BIBLE COLLEGE

- Composition 1. Expository writing techniques applied to essays and the research paper. Emphasizes support and development in informative and persuasive writing.
- Composition 2. An advanced study of writing techniques and rhetorical strategies. Critical reading, analysis, and writing are emphasized.
- American Literature (Survey). A study of selected American literary works from the colonial period to the twentieth century. Including works by Jonathan Edwards, Mark Twain, Ernest Hemingway, and Philip K. Dick. *Taught online as well.*
- English Literature (Survey). This is a study of selected works and/or authors from British literature. Including works by William Shakespeare, TS Eliot, William Blake, and James Joyce.
- World Literature (Survey). A study of primarily African, Asian, European, Hispanic, and other non-English-speaking cultural literature. The values and customs of each culture are

examined as a part of the study of the literature. Including works by Plato, St. Augustine, Chinua Achebe, Fyodor Dostoevsky, and Dante Alighieri.

Special Topics: CS Lewis. A study of selected works by CS Lewis and author influenced by Lewis.

Public Speaking: The preparation and delivery of various forms of speech. The course includes gathering material and developing a pleasing platform manner.

Fundamentals of English: A developmental course in the fundamentals of grammar and sentence structure

RELEVANT GRADUATE COURSES

At Missouri State University:

ENG 513: Shakespeare

ENG 517: The American Novel: Contemporary Literature

ENG 544: Literature of the British Romantic Movement: Survey

ENG 590: Grammatical Analysis

ENG 600: Problems and Research Methods in English

ENG 603: Teaching Composition (2 credits)

ENG 611: Seminar in Poetry: William Blake

Eng 620: Creative Writing: Non-Fiction

Eng 625: Seminar in Composition/Rhetoric

ENG 685: Post-Modern Cultural Studies

Eng 699: Thesis Hours (6 credits)

At University of Missouri-Columbia:

EN 7610: History of the English Language

EN 8005: Introduction to Graduate Studies

EN 8040: Issues in Writing Program Administration & Writing Assessment

EN 8070: History of Criticism and Theory

EN 8220: Studies in British Renaissance Literature: Shakespeare

EN 8220: Studies in British Renaissance Literature: 17th Century Poets

EN 8250: Time and the Victorians: 18th Century British Novels and Poems

EN 8320: Seminar in Twentieth Century American Literature: Poetry

EN 8531: American 20th Century Novels

PRESENTATIONS

2018 Evangel Symposium: The Spirituality of Emily Dickinson

2018 Evangel Symposium: Foucault's Heterotopias and Literature

PUBLICATIONS:

2013 *Great Britain and Latin America: The Romantics and the Informal Empire*

OTHER INFORMATION

Foreign Language Requirements for PhD

Eight credit hours of Koine Greek; medium level proficiency in Portuguese

Licensed Minister with the Assemblies of God, Southern Missouri District

Sunday School teacher at Central Assembly of God (Springfield MO) July 2010-July 2011. Class was for young professionals, post-college age.

Sunday School teacher on rotation at Central Assembly of God (Springfield MO) 2014- present. Teach 6-10 classes a year. Class is for married couples.

OTHER RELEVANT EXPERIENCE

Global University, Springfield, MO

Textbook Editor, September 2001-December 2002

- Created questions and exams for textbooks
- Simplified text and abstract concepts for lower reading levels
- Synthesized selections from writers into textbooks