Name_____ Date_____ Advisor_____ FA 2025

Digital & Graphic Design Major (BA/BS)

University Proficiencies					
	Cr	R		Cr	R
Writing Proficiency Needed	X		ENGL 111 Composition (if needed)	3	
ENGL 102 Basic English Skills (if needed)	2		EXER 101 Lifetime Health Awareness	1	
Core Curriculum Requirements					
COMM 100 University Seminar	1		BIBL 111 Essential Christianity	3	
COMM/ENGL 205 Effective Communication or equivalent	3		BIBL 115 Old Testament Literature	3	
MATH 210 Statistics (or equivalent)	3		BIBL 116 New Testament Literature	3	
Science without lab _____	3		BIBL 360-370 Bible book study course	3	
Science with Lab _____	4		THEO 320 Pentecost	3	
Christian Stewardship: FIN 138 Personal Finance	3		ICST 454 Global Culture & Compassion & Lab	3	
Healthy Relationships: PSYC 138 Healthy Relationships (preferred); PSYC 112 Intro to Psychology	3		Reading & Imagination: Literature options	3	
Historical Inquiry: GOVT 170 Am Govt; HIST 111/112 Am Hist; HIST 115/116 Wrld Civ; SSCI 220 Order	3		Artistic Expression: COMF 220, COMM 345, COPH 215	3	
Behavioral/Social Science Option: Any approved social/behavioral science course	3		Humanities Options: COMM 113 or other approved course	3	

Digital & Graphic Design Major Requirements							
COEM 175 Introduction to Electronic Media	B	3		COMD 355 Web Design & Development	FO	3	
COMM 214 Media Writing	B	3		COMF 425 2D & 3D Animation	SE	3	
COEM 232 Video Production with Lab	F	3		COMM 470 Capstone in Communication	S	1	
COMD 265 Digital Communication & Analysis	S	3		ART 110 Fundamentals of 2D Design	F	3	
COMD 365 Motion Graphics & Visual Effects	S	3		ART 218 Introduction to Graphic Design	S	3	
ART 318 Visual Brand Identity, ART 416 Typography, **OR** COMM 498 Internship or approved elective	B	3		COMD 305 Media Graphics w/ Photo. & Illust.	SO	3	
COMM 345 Desktop Publishing	B	3		COMF 368 Film Workshop	F	1	
COMM 496 Senior Seminar	F	1		COMB 348 TV/Radio Workshop & Lab	B	1	
COMR 318 Public Relations & Advertising Workshop **OR** COMM 338 ValorMedia Workshop	B	1		COMM 338 ValorMedia Workshop	B	1	
TOTAL HOURS FOR DIGITAL & GRAPHIC DESIGN IN COMMUNICATION WITH BA OR BS						**42**	
Frequency: B-both; F-fall; S-spring; O-odd yrs; E-even yrs				**Total Hours required for graduation**		**124**	
Bachelor of Arts or Science credits needed: BA/BS course_____ BA/BS course_____						**6-8**	

See back of this sheet for information on this program and additional general education requirements.

IMPORTANT NOTES

Electives for Communication Majors:

1. Requirements that include elective course choices should be worked out with your adviser.
2. **No lecture course may be used twice within the Communication area (comprehensive majors).**
3. A general education course may count for both general education and the major, if required.
4. All Communication majors will need to complete the Off-Campus Communication Organization Participation requirement prior to graduation. This requirement is processed in the COMM 496 Senior Seminar course.

English and Other Proficiencies:

1. Students with ACT English less than 26 or SAT Writing less than 590 must gain proficiency before taking COMM 205 Effective Communication. Requirements :
   a. ACT English $\leq$ 15, SAT Writing $\leq$ 22, CLT Writing $\leq$ 18, ACCUPLACER $\leq$ 236 = ENGL 100
   b. ACT English 16-19, SAT Writing 23-27, CLT Writing 19-23, ACCUPLACER 237-249 = ENGL 102 w/LAB (grade of C- or higher goes to ENGL 111)
   c. ACT English 20-23, SAT Writing 28-30, CLT Writing 24-29, ACCUPLACER 250-262 = ENGL 111 (Passing grade is English Proficient)
   d. ACT English 24-25, SAT Writing 31-32, CLT Writing 30-31 = May step up to COMM 205 or take ENGL 111
   e. ACT English $\geq$ 26, SAT Writing $\geq$ 33, CLT Writing $\geq$ 32, ACCUPLACER $\geq$ 263 = COMM 205
2. To meet graduation requirement, students must meet the lifetime health, writing and math proficiencies. Please see your advisor for more information.

THE DIGITAL & GRAPHIC DESIGN MAJOR (BA OR BS) IS A PROGRAM OF STUDY THAT DOES REQUIRE A MINOR, CONCENTRATION OR 2ND MAJOR FOR GRADUATION.