

Name: _____ Advisor: _____ Date: _____

Bachelor of Arts (B.A.) in Music Theatre Humanities and Music Departments

University Writing Proficiency and Placement Information

Writing Proficiency earned by . . . circle one: ACT/ Accuplacer/ SAT (Score:) AP CLEP IB		
ACT English \geq 26 or SAT W/L \geq 33, CLT Writing/Grammar (W/G) \geq 32: Student is proficient. Enroll in Effective Communication option.		
If transfer student has taken only ENGL 111 composition only, enroll in 200-level Effective Communications Course. If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111. If transfer student has a 200-level composition course AND a speech course, he or she is proficient. ACT English = 24-25, SAT W/L \geq 31-32, take Accuplacer Exam in first semester. If pass, place in Effective Communication option*; if no pass, place in ENGL 111 the next semester.		
If student has no test scores, enroll in ENGL 102		
ACT English = 24-25, SAT W/L 31-32, CLT W/G 30-31: take Writing Step-Up Exam in first semester.		
ACT English 20-23, SAT W/L 28-30, CLT W/G 24-29: ENGL 111	3	WELLNESS PROFICIENCY EXER 101 Lifetime Health Awareness ONLINE ONLY
ACT English 16-19, SAT W/L 23-27, CLT W/G 19-23: ENGL 102	2	
ACT English \leq 15, SAT W/L \leq 22, CLT W/G \leq 18: ENGL 100	1	

CORE REQUIREMENTS	Cr	Comp
HUMN 100 University Seminar	1	
Christian Stewardship: FIN 138 Personal Finance	3	
BIBL 111 Essential Christianity	3	
BIBL 115 Old Testament Literature	3	
BIBL 116 New Testament Literature	3	
BIBL 360 – 379 Book Study	3	
THEO 320 Pentecost	3	
ICST 454 Global Cultures and Compassion	3	
Natural Science with Lab Option* (Bio encouraged)	4	
Natural Science without Lab Option* (Earth science encouraged)	3	
Reading and Imagination (prefer ENGL 123)	3	
Effective Communication Option – ENGL 205 preferred (COMM 211 required if ENGL 200 transferred in)	3	
Mathematics Requirement – Rec: MATH 210 Elementary Statistics	3	
Historical Inquiry Option * (strongly recommend HIST 111 or GOVT 170)	3	
Artistic Expression: Completed through MUSC & THTD courses		
<i>Behavioral and Social Sciences Option:</i> PSYC 138 Healthy Relationships (preferred) PSYC 112 Introduction to Psychology	3	
Humanities Option (strongly recommend Drawing I)	3	
B.A. Language Requirements		
Foreign Language I * (University credit or CLEP equivalent)	3-4	
Foreign Language II * (University credit or CLEP equivalent)	3-4	

Total:	54-56	
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THEATRE COURSE REQUIREMENTS		Cr
THTR 130 Stagecraft Lab I		2
THTR 140 Makeup for the Stage		2
THTR 239 Rehearsal & Performance I (must be taken at least twice)		1 (x2)
THTR 243 Acting I with Lab		3
THTR 321 Technical Theatre II: Lighting Design		2
THTR 327 History of Theatre I		2
THTR 328 History of Theatre II		2
THTR 335 Oral Interpretation of Literature		3
THTR 339 Rehearsal & Performance II (must be taken at least twice)		1 (x2)
THTR 340 Acting II with Lab		3
THTR 344 Directing Fundamentals with Lab		3
THTR 445 Senior Capstone: Musical Theatre Showcase		1
THTR 496 Seminar in Musical Theatre (3 credits x2)		6
THTR Elective		2-8
Total:		35-41
MUSIC COURSE REQUIREMENTS		Cr
MUSC 141 Music Theory I		3
MUSC 142 Music Theory II		3
MUSC 143 Sight Singing & Ear Training I		1
MUSC 144 Sight Singing & Ear Training II		1
MUED 235 Introduction to Music Technology		3
MUED 333 Basic Conducting		2
MUSC 348 Analysis of Music Form		2
Applied Voice Lessons for the stage		8
Applied Piano or Class Piano		2
Choral Music Ensembles (Chorale, Chorus, Men's Ensemble, Women's Chamber)		4
Total:		29
DANCE (STAGE MOVEMENT) - 8 credits		Cr
THTD 110 Introduction to Theatrical Dance		2-3
THTD 112 Elementary Ballet I		2-3
THTD 114 Jazz I		2-3
THTD 116 Tap I		2-3
THTD 212 Ballet II		2-3
THTD 214 Jazz II		2-3
Total:		8

Total Credit Hours for Program = 72; Total Credit Hours for Core and Program = 126-130