

Name: _____ Advisor: _____ Date: _____

BA in Theatre/Speech Education (138-140 credits – Comprehensive Major)

HUMANITIES DEPARTMENT

University Writing Proficiency and Placement Information

| Writing Proficiency earned by . . . circle one: | | | ACT/ Accuplacer/ SAT (Score:) AP CLEP IB |
|---|---|---|---|
| ACT English \geq 26 or SAT W/L \geq 33, CLT Writing/Grammar (W/G) \geq 32: Student is proficient. Enroll in Effective Communication option. | | | |
| <p>If transfer student has taken only ENGL 111 composition only, enroll in 200-level Effective Communications Course. If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111.</p> <p>If transfer student has a 200-level composition course AND a speech course, he or she is proficient.</p> <p>ACT English = 24-25, SAT W/L \geq 31-32, take Accuplacer Exam in first semester</p> <p>If pass, place in Effective Communication option*; if no pass, place in ENGL 111 the next semester.</p> | | | |
| If student has no test scores, enroll in ENGL 102 | | | |
| ACT English = 24-25, SAT W/L 31-32, CLT W/G 30-31: take Writing Step-Up Exam in first semester. | | | |
| ACT English 20-23, SAT W/L 28-30, CLT W/G 24-29: ENGL 111 | 3 | WELLNESS PROFICIENCY | |
| ACT English 16-19, SAT W/L 23-27, CLT W/G 19-23: ENGL 102 | 2 | EXER 101 Lifetime Health Awareness ONLINE ONLY | 1 |
| ACT English \leq 15, SAT W/L \leq 22, CLT W/G \leq 18: ENGL 100 | 1 | | |
| CORE REQUIREMENTS | | Cr | Comp |
| HUMN 100 University Seminar | | 1 | |
| FIN 138 Personal Finance | | 3 | |
| BIBL 111 Essential Christianity | | 3 | |
| BIBL 115 Old Testament Literature | | 3 | |
| BIBL 116 New Testament Literature | | 3 | |
| BIBL 360 – 379 Book Study | | 3 | |
| THEO 320 Pentecost | | 3 | |
| ICST 454 Global Cultures and Compassion | | 3 | |
| Natural Science with Lab Option* (Biology encouraged) | | 4 | |
| Natural Science without Lab Option* (Earth science encouraged) | | 3 | |
| ENGL 205 Effective Communication (or COMM 211 if ENGL transferred in) | | 3 | |
| Literature Course (fulfilled through THTR 331- Shakespeare) | | | |
| MATH (fulfilled through EDUC 434) | | 3 | |
| Historical Inquiry Option * (strongly recommend HIST 111 or GOVT 170) | | 3 | |
| Artistic Expression *(Strongly recommend ART 106 Drawing I or THTD 110 Intro to Theatrical Dance) | | 3 | |
| <i>Behavioral and Social Sciences Option:</i> | | 3 | |
| PSYC 233 Child and Adolescent Psych | | | |
| PSYC 237 Lifespan Human Development | | | |
| Humanities Option (fulfilled through COMM 113) | | | |
| B.A. Language Requirements | | | |
| Foreign Language I (University credit or CLEP equivalent) | | 3-4 | |
| Foreign Language II (University credit or CLEP equivalent) | | 3-4 | |
| Total: | | 51-53 | |

| THEATRE PROFESSIONAL REQUIREMENTS | | Cr | |
|--|---------------|------------|------|
| THTR 130 Stagecraft Lab I | | 2 | |
| THTR 140 Makeup for the Stage with Lab | | 2 | |
| THTR 230 Stagecraft Lab II | | 1 | |
| THTR 239 Rehearsal & Performance I (may take up to 4 cr) | | 1 | |
| THTR 243 Acting I with Lab | | 3 | |
| THTR 271 Technical Theatre I: Scenic Design | | 2 | |
| THTR 321 Technical Theatre II: Lighting Design | | 2 | |
| THTR 327 History of Theatre I | | 2 | |
| THTR 328 History of Theatre II | | 2 | |
| THTR 330 Stagecraft Lab III | | 1 | |
| THTR 331 Shakespeare | | 3 | |
| THTR 335 Oral Interpretation of Literature | | 3 | |
| THTR 339 Rehearsal & Performance II (may take up to 4 cr) | | 1 | |
| THTR 340 Acting II with Lab | | 3 | |
| THTR 341 Technical Theatre III: Costume Design | | 2 | |
| THTR 344 Directing Fundamentals with Lab | | 3 | |
| THTR 445 Senior Capstone: Directing/Showcase (ideally semester/year PRIOR to student teaching) | | 3 | |
| OPTIONAL ELECTIVES in THEATRE available: Acting III, Improvisation, Dance | | | |
| Total: | | 36+ | |
| COMMUNICATIONS PROFESSIONAL REQUIREMENTS | | Cr | Comp |
| COMM 113 Introduction to Mass Communication | | 3 | |
| COMM 233 Persuasion & Debate | | 3 | |
| COMM 246 Interpersonal Communication Theory | | 3 | |
| COMM 316 Presentation & Performance Workshop (1 credit x 3 semesters) | | 3 | |
| | Total: | 12 | |
| PROFESSIONAL EDUCATION REQUIREMENTS | | Cr | Comp |
| EDUC 220 Level I Field Experience | | 1 | |
| EDUC 225 Intro to Curriculum & Instructional Planning | | 3 | |
| EDUC 228 Instructional Strategies & Techniques in Secondary Content | | 3 | |
| EDUC 271 Education of the Exceptional & English Language Learner | | 3 | |
| THTR 336 Instructional Methods in Speech/Theatre | | 1 | |
| EDUC 351 Analysis & Correction of Reading Difficulties – Secondary | | 3 | |
| EDUC 352 Content Area Literacy (Spring) | | 3 | |
| EDUC 397 Level II Field Experience/Mid-Level Secondary | | 1 | |
| EDUC 421 Effective Engagement of the Learner | | 3 | |
| EDUC 427 Seminar in Student Teaching – Secondary | | 2 | |
| EDUC 434 Assessment and Data-Based Decision Making | | 3 | |
| EDUC 437 Supervised Student Teaching – Secondary | | 12 | |
| EDUC 497 Level III Field Experience –Secondary (Subject Area Specialty) | | 1 | |
| | Total: | | |

| | | |
|-----------------------------|----------------------|--|
| | 39 | |
| Comprehensive Total: | 138- 140+ | |

*Students with no high school theatre credits will be given a proficiency placement exam and may need to take THTR 110

[1] EDUC 220 and EDUC 225 are taken concurrently.

[2] EDUC 228 and EDUC 397 are taken concurrently.

[3] EDUC 421 and EDUC 497 and THTR 336 ideally taken semester PRIOR to student teaching

[4] EDUC 427 and EDUC 437 are taken during student-teaching semester.