

Name: \_\_\_\_\_ Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

## Bachelor of Arts (B.A.) in Theatre

### HUMANITIES DEPARTMENT

#### University Writing Proficiency and Placement Information

Writing Proficiency earned by . . . circle one:      ACT/ Accuplacer/ SAT (Score:      )      AP      CLEP      IB

**ACT English  $\geq$  26 or SAT W/L  $\geq$  33, CLT Writing/Grammar (W/G)  $\geq$  32:** Student is proficient. Enroll in Effective Communication option.

If transfer student has taken only ENGL 111 composition only, enroll in 200-level Effective Communications Course.

If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111.

If transfer student has a 200-level composition course AND a speech course, he or she is proficient.

ACT English = 24-25, SAT W/L  $\geq$  31-32, take Accuplacer Exam in first semester.

If **pass**, place in Effective Communication option\*; if **no pass**, place in ENGL 111 the next semester.

If student has no test scores, enroll in ENGL 102

ACT English = 24-25, SAT W/L 31-32, CLT W/G 30-31: take Writing Step-Up Exam in first semester.

ACT English 20-23, SAT W/L 28-30, CLT W/G 24-29: ENGL 111

3

ACT English 16-19, SAT W/L 23-27, CLT W/G 19-23: ENGL 102

2

EXER 101 Lifetime Health Awareness  
ONLINE ONLY

1

ACT English  $\leq$  15, SAT W/L  $\leq$  22, CLT W/G  $\leq$  18: ENGL 100

1

#### CORE REQUIREMENTS

Cr

Comp

HUMN 100 University Seminar

1

FIN 138 Personal Finance (Christian Stewardship)

3

BIBL 111 Essential Christianity

3

BIBL 115 Old Testament Literature

3

BIBL 116 New Testament Literature

3

BIBL 360 – 379 Book Study

3

THEO 320 Pentecost

3

ICST 454 Global Cultures and Compassion

3

Natural Science with Lab Option\* (Biology encouraged)

4

Natural Science without Lab Option\* (Earth science encouraged)

3

Effective Communication Option – ENGL 205 preferred (COMM 111/211 required if ENGL 200 transferred in)

3

Reading and Imagination Course: THTR 331 Shakespeare

Mathematics Requirement – Recommended: MATH 210 Elementary Statistics

3

Historical Inquiry Option \* (strongly recommend HIST 111 or GOVT 170)

3

Artistic Expression: Recommended ART 106 Drawing I

3

*Behavioral and Social Sciences Option:*PSYC 138 Healthy Relationships (**preferred**)

3

PSYC 112 Introduction to Psychology

Humanities Option (Recommended COMM 113)

3

#### B.A. Language Requirements

Foreign Language I \* (University credit or CLEP equivalent)

3-4

Foreign Language II \* (University credit or CLEP equivalent)

3-4

**Total:****54-56**

#### THEATRE PROFESSIONAL REQUIREMENTS

Cr

THTR 110 Introduction to Theatre * (counts as artistic expression)	0 (3)	
THTR 130 Stagecraft Lab I	2	
THTR 140 Makeup for the Stage with Lab	2	
THTR 230 Stagecraft Lab II	1	
THTR 239 Rehearsal & Performance I (must take twice)	1 (X2)	
THTR 243 Acting I with Lab	3	
THTR 271 Technical Theatre I: Scenic Design	2	
THTR 298 Internship/Practicum in Theatre	1	
THTR 321 Technical Theatre II: Lighting Design	2	
THTR 327 History of Theatre I	2	
THTR 328 History of Theatre II	2	
THTR 330 Stagecraft Lab III	1	
THTR 331 Shakespeare	3	
THTR 335 Oral Interpretation of Literature **	3	
THTR 339 Rehearsal & Performance II (must take twice)	1 (X2)	
THTR 340 Acting II with Lab	3	
THTR 341 Technical Theatre III: Costume Design	2	
THTR 344 Directing Fundamentals with Lab	3	
THTR 445 Senior Capstone: Directing/Showcase	3	
<b><u>SUGGESTED ELECTIVES: CHOOSE 4-8 CREDIT HOURS</u></b>		
THTD 110 Intro to Theatrical Dance	2-3	
THTD 112 Ballet I	2-3	
THTD 114 Jazz I	2-3	
THTD 116 Tap Dance I	2-3	
THTD 212 Ballet II	2-3	
THTD 214 Jazz Dance II	2-3	
COMM 246 Interpersonal and Communication Theory	3	
COMS 316 Intercollegiate Forensics	1	
THTR 441 Technical Theatre IV: Dramaturgy** (strongly encouraged for graduate school)	2	
THTR 443 Acting III** (strongly encouraged for graduate school)	3	
THTR 498 Internship/Practicum in Theatre	1	
<b>Total:</b>	<b>43-47</b>	

Note: Theatre Majors must add a minor, concentration, or double major to reach 124 credits for graduation.

\*Students with no high school theatre credits will be given a proficiency placement exam and may need to take THTR 110

\*\*offered on demand