



College of Arts and Sciences

Humanities Department

Bachelor of Arts and Bachelor of Science in English: Literature, TESOL, and Writing tracks

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed. At the conclusion of this program, students will be able to:

1. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.
2. Demonstrate high proficiency in using the protocols of standard written North American English.
3. Integrate pertinent research information effectively as necessary or advantageous within written or spoken discourse.
4. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.
5. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others' perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others' ideas with one's own.
6. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.

Literature Track

1. Demonstrate familiarity with literary periods and traditions in the broad sweep of American, British and World history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.

TESOL Track

1. Identify and apply the major theories and research related to the structure and acquisition of language to help ELLs develop language and literacy and achieve in the content areas.
2. Identify and apply the major concepts, principles, theories and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs.
3. Identify and apply evidence-based practices related to planning, implementing, and managing standards-based ESL and content instruction.

4. Demonstrate understanding of issues and concepts of assessment and use standard-based procedures with ELLs.
5. Exhibit appropriate professional dispositions.

Writing Track

1. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.
2. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.