



## College of Arts and Sciences

### Humanities Department

#### Bachelor of Arts in English Education

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The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed. At the conclusion of this program, students will be able to:

1. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.
2. Demonstrate high proficiency in using the protocols of standard written North American English.
3. Apply pertinent research information effectively as necessary or advantageous within written or spoken discourse.
4. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.
5. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others' perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others' ideas with one's own.
6. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.
7. Demonstrate familiarity with literary periods and traditions in the broad sweep of British and American history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.
8. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.
9. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.
10. Demonstrate in-depth understanding of secondary-level English teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' proficiencies and competence in English language and literature.