



College of Arts and Sciences

Humanities Department

Bachelor of Arts in Theatre/Speech Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed. At the conclusion of this program, students will be able to:

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history.
2. Utilize technical elements necessary to mount a stage production including scenic design, lighting, costuming, makeup, stage management, and construction.
3. Demonstrate effective use of the actor's imagination and physical resources to develop a compelling character for the stage.
4. Direct a series of scenes or one-act play encompassing the elements of script analysis, blocking, casting and coaching actors.
5. Perform satisfactorily as an ensemble member on the theatrical stage.
6. Identify and articulate the holistic (spiritual and humane) aspects of the theatrical arts in performance and/or experience.
7. Demonstrate in-depth understanding of theatre/speech teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' theatre/speech proficiencies and competence.