EVANGEL UNIVERSITY
HUMANITIES DEPARTMENT

Scan the QR code and schedule your audition today!





MUSIC FINE ARTS SCHOLARSHIPS

Scholarships are only available during the recruitment process. The early scholarship submission deadline for the 2027-2028 academic year is **November 15, 2026**, and the final application deadline is January 28, 2027. All auditions must be held/submitted by March 1, 2027. Auditions are offered during all EU Preview events; available visit dates can be found online at www.evangel.edu/visit. Schedule your audition at www.bit.ly/EvangelAudition2024.

While live auditions are preferred, applicants can also audition by submitting a video recording. The recording should include examples of performance on your primary instrument or voice. Up to two instruments are acceptable. Recordings should total no more than 15 minutes. Complete the Music Audition Registration Form for submission details at www.bit.ly/EvangelAudition2024.

Additional scholarship information is also available at www.evangel.edu/scholarships or you can contact the Office of Admissions at 800.EVANGEL or admissions@evangel.edu.

Music Majors and Minors

Audition Repertoire Suggestions

Voice — Prepare at least two selections for the vocal audition. One selection should be from traditional vocal literature, such as an art song or an aria. The second selection may be of the student's choosing and may of a contrasting style such as Broadway musical, gospel, contemporary worship, etc. Recorded accompaniments are acceptable. For those who plan to major in Music, a sight-reading exercise will also be included in the audition. *Upon request, an accompanist may be provided at a live audition. Must be requested at least two weeks prior to the audition.

Piano — Prepare two selections of contrasting styles (i.e. Bach two-part invention or a Mozart sonata, first movement). For those who plan to major in Music, sight-reading and scales may also be included in the audition.

Non-Keyboard Instruments — Prepare a solo selection from the standard instrument repertory (i.e. contest lists, etudes, etc.). For those who plan to major in Music, sight-reading and scales may also be included in the audition.

Percussion — Demonstrate basic skills on two of the following instruments: snare drum, timpani, and any of the mallet instruments.
Guidelines for each category are:

- **Snare Drum:** Basic rudiments and one selection at the level of any all-state required solo or etude (i.e. Portraits in Rhythm by Anthony Cirone).
- **Mallets:** Major scales and one selection at the level of any all-state required solo or an etude (i.e. Modern School of Xylophone by Morris Goldenberg).
- **Timpani:** Basic tuning skills and one selection at the level of any all-state required solo or an etude (i.e. Modern Method for Timpani by Saul Goodman).

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Criteria for Maintaining Scholarship

- **Music Majors:** Participation in at least one major ensemble each semester is a degree requirement. Maintaining your Fine Arts Scholarship is contingent upon remaining a major in the department, remaining in good standing with the Department and the University, and maintaining a minimum 2.0 GPA.
    - Particularly in the Instrumental program, you may be asked to participate in a different or additional ensemble based on the needs of the Department.
- **Music Minors:** Minors may continue to receive the Fine Arts Scholarship at the minor scholarship level by remaining in the required ensembles each semester (one of which must be a major ensemble), remaining a minor in the department, remaining in good standing with the Department and the University, and maintaining a minimum 2.0 GPA.
    - If for any reason you decide to no longer pursue a Music minor, you may still be eligible to receive a Fine Arts Scholarship based on continued participation in Music Ensembles (see Ensemble Participation" section below).

Ensemble Participation

Applicants from all degree program areas are invited to audition for an Ensemble Participation Fine Arts Scholarship for one or more of Evangel's Music Ensembles (eligible ensembles listed below).

Auditions are held during all EU Music Preview events. Schedule your audition at www.bit.ly/EvangelAudition2024.

Major Ensembles:

- University Chorale
- University Chorus
- University Orchestra
- University Band

Additional eligible ensembles:

- Women's Chamber Ensemble
- Men's Vocal Ensemble
- Jazz Band
- String/Woodwind/Brass Ensembles